

SLAUGHTER AND MAY

Piano recital by
Steinway Artist

Carol Yu

The Hong Kong Club
12 January 2017
6.30 pm - 7.15 pm

“Excellent, positive
work at the piano

The Times UK

”



Programme

Thursday, 12 January 2017 6.30 pm - 7.15 pm

Jesu, Joy of Man's Desiring

Nocturne in D flat major, Op. 27 No.2

Ave Maria

Widmung

Polonaise in A major, Op. 40 No.1 'Military'

Bach/Kempff

Chopin

Schubert/Liszt

Schumann/Liszt

Chopin

Carol is an appointed Steinway Artist and today she is performing on the new Steinway & Sons SPIRIO, generously sponsored by Tom Lee Music Hong Kong.



About Carol Yu

Steinway Artist Carol Yu was hailed by The Times UK as a pianist who exerts 'excellent, positive work at the piano', and praised by Viktor Merzhanov, Piano Professor at Moscow Tchaikovsky Conservatory as 'an artist whose manner of playing is notable for its good taste and sense of style'. Her engaging performances have been capturing audiences worldwide. She has appeared in major concert halls in London (Southbank Centre and Barbican Centre), Austria, Germany, Russia, Czech Republic, Japan, China and SE Asia, appearing as a solo artist in such prominent events as the International Chopin Festival in Austria and the Park Lane Group Series in London, as well as the London Messiaen Festival.

Carol has performed for the House of Lords in London and the Chopin Society in Vienna, and given concerto performances with Hong Kong Sinfonietta, City Chamber Orchestra of Hong Kong and Malaysia National Symphony Orchestra. Carol was Artistic Director and Principal Pianist for the 10th Anniversary of Hong Kong SAR Reunification celebration concert in Shanghai. Her numerous recordings received critical acclaim internationally, amongst them are her solo album of Chopin and Beethoven piano works released by URM Audio (UK), live recording for Moscow Radio, as well as a DVD series released by Brio Music.

Apart from performing, Carol is Founder & Artistic Director of Manhattan International Young Artists Music Festival, Director of Concordia Music International, Honorary Advisor of Tom Lee Music Academy, and Vice-Chairperson of Hong Kong Jockey Club Music & Dance Fund Awardees Association. Carol has been invited to be a Jury Member in major competitions in the region such as Asia Pacific Regional Finals of Steinway & Sons International Youth Piano Competition.

Carol graduated from the Royal Academy of Music London and Musikhochschule Trossingen with First Class Honours and prestigious scholarships from Countess of Munster Musical Trust and the Hong Kong Jockey Club Music & Dance Fund. She studied piano with renowned masters Viktor Merzhanov, Irina Zaritskaya and Andrzej Esterhazy (pupil of the legendary Heinrich Neuhaus), and chamber music with Anne-Sophie Mutter, Lynn Harrell and the Amadeus Quartet.

To learn more about Carol, please visit her website www.carolyu.com